

DAVIDE FONTANA



Graduating student in “Nuove Tecnologie per l’Arte” at Brera Academy of Arts with professional experience in video editing, post-production and digital archive management. Extremely interested in the digital world and its applications in the creative and expressive field. Hugely willing to learn new things and open to multiple work experiences.

/INFO

📅 25/10/1998
📍 Linarolo (Pavia)
☎ 320-8422185
✉ davidefon98@gmail.com
🌐 [DavideFontana.github.io](https://davidefontana.github.io)

/SKILLS

SOFTWARE

Blender 3D
Unity
Photoshop
Premiere Pro
After Effects
DaVinci Resolve
TouchDesigner
Photography/Video

CODE

C#
Java Script
HTML/CSS

/LANGUAGES

English (Comprehension)
English (Speech)

PORTFOLIO: <https://davidefontana.github.io/>

/EDUCATION

“Nuove Tecnologie per l’Arte” (New Technologies in Art)

Brera Academy of Arts, MILAN

2019 _ 2023

Diploma: “Liceo Scientifico delle Scienze Applicate” (Applied Science High School)

ITIS G. Cardano, PAVIA

sept;2012 _ june; 2017

/WORK EXPERIENCES

JUNIOR VIDEO EDITOR (“placement” contract)

Atlantis Film & Video Srl

dec;2022 _ today

_ Video editing of parades, events and advertising content for the main brands in the high fashion world (Dolce & Gabbana, Mugler, Trussardi, Issey Miyake...);

_ Graphic Designer for informative content for internal and external use (Camera Plan, Reports...)

_ Technical manager for the hardware e software of the editing stations.

_ Archival data manager and supervisor: LTO tape, NAS, LAN Servers;

INTERNSHIP

Atlantis Film & Video Srl

mar;2022 _ nov;2022

_ Assistant to the company Lead Editor with multiple year experience in the field

_ Assistant as on site data manager for the video productions

_ Footage Ingestion

/MORE ABOUT ME

_ Guitar and keyboard player (s.2011), amateur composer;
_ Currently working on a Videogame as a solo developer;
_ Team worker, high adaptability and great listener;
_ Very precise and attentive to details;
_ Bike traveller;
_ Love videogames, movies and analogue photography;